

YECHEL GAGNON

Curriculum Vitae

## Formation

2000

Concordia University, Montréal. Maîtrise en Arts visuels,  
Studio Art.

1998

Ontario College of Art and Design, Toronto. AOCAD avec  
distinction, Dessin et peinture

## Projet à venir

2008

Résidence à l'Atelier Circulaire, Montréal

2008

Newzones Gallery of Contemporary Art, Calgary (solo)

## Expositions individuelles

2007

*Mer d'encre*, Maison de la culture Frontenac, Montréal,  
Québec.

2007

*Documents*, Galerie d'art Foreman de l'Université Bishop,  
Sherbrooke, Québec.

Commissaire: Vicky Chainey Gagnon

2006

*Vide et Plein*, Moore Gallery, Toronto  
Hoarding (in-situ), Longueuil, Québec

2005

*Buttress*, Grunt Gallery, Vancouver  
*Vide et Plein*, McClure Gallery, Montréal

2004

*Palimpseste*, McMaster Museum of Art, Hamilton.

Conservateure: Alexandria Pierce  
Galerie Tournesol, Sorèze, France

2003

*Traces*, Moore Gallery, Toronto

2002

*Paysages laminaires*, Galerie Eric Devlin, Montréal  
Rubbings, ZYPR Gallery, Toronto

2000

*Cross Ply*, La Centrale, Montréal  
Excavation, V. MacDonnell Gallery, Toronto

1999

*Core/Première matière*, Galerie Clark, Montréal

1998

*Erosion*, Angell Gallery, Toronto  
Red Salon Gallery, Toronto,  
Conservateure: Virginia M. Eichhorn

1997

*Horizon*, Propeller Centre for the Visual Arts, Toronto

1996

*Esoteric*, Propeller Centre for the Visual Arts, Toronto

## **Exposition Duo**

2002

*In the Rough* (avec Paul Walde), Fran Hill Gallery, Toronto  
Conservateure: Virginia M. Eichhorn

## **Principales expositions collectives**

2007

*Le Sience dans la forêt*, Atelier Circulaire, Montréal  
*Salon Écarlate*, Marian Graves Mugar Art Gallery, New  
Hampshire  
*Sunscreen*, Newzones Contemporary Art Gallery, Calgary

2006

*Salon Écarlate*, Maison de la Culture Frontenac, Montréal  
*Voir Grand*, Maison de la Culture Villeray St-Michel,  
Montréal  
*Winter 2006*, Moore Gallery, Toronto  
*Nature recherchée: morte ou vivante*, La galerie d'art  
Stewart Hall, Québec

2005

*Winter 2005*, Moore Gallery, Toronto

2004

*Uprooted*, Elora Centre for the Arts, Ontario

Conservateure: Virginia M. Eichhorn

*Code 3*, Gallery 1313, Toronto

*GLO (palpate)*, Archive Gallery, Toronto

Conservateure: Carali McCall

*Winter 2004*, Moore Gallery, Toronto

2003

*Art with Heart Auction*, Casey House, Toronto

Phthalo Gallery, Vancouver

*Dollop Salon*, Rad'a Gallery, Montréal

2002

*Les Femmeuses*, Pratt & Whitney Canada, Montréal

2001

*Surface Appearances*, ZYPR Gallery, Toronto

*Pink*, La Centrale, Montréal

*Surprise*, Archive Inc Gallery, Toronto

Le Centre d'art de Baie-Saint-Paul, Québec

*Les Femmeuses*, Pratt & Whitney, Québec

*The Art of Mentoring*, Lieutenant Governor's Suite, Queen's Park, Toronto

2000

*La cathédrale engloutie*, Galerie Lilian Rodriguez, Montréal

*PasseArt*, Centre d'exposition de Rouyn-Noranda, Québec

*Perspectives*, Pratt & Whitney Canada, Living Arts Centre

1999

*Resistance is Futile?*, Lonsdale Gallery, Toronto

Conservateure: Janet Naclia

*Ritual, Rhythm and Repeated Actions*, Propeller Centre, Toronto

Conservateure: Virginia MacDonnell

*Perspectives*, Pratt & Whitney Canada, Living Arts Centre, Ontario

*See You Later*, V. MacDonnell Gallery, Toronto

*Fresh*, Angell Gallery, Toronto

*To you with Love*, Propeller Centre for the Visual Arts, Toronto

1998

*Tall Orders: Spirituality*, Propeller Centre for the Visual Arts, Toronto

Conservateur: Gary Michael Dault

*Perspectives*, Pratt & Whitney Canada, Living Arts Centre, Ontario

Montreal Museum of Fine Arts, Art Sales and Rental Gallery  
*The F-Word*, Propeller Centre for the Visual Arts, Toronto  
*Excerpt from Paradiso*, Angell Gallery, Toronto

1997

*The Red Head X-mas Fund-raiser*, Red Head Gallery,  
Toronto

*Divine*, Propeller Centre for the Visual Arts, Toronto

Conservateure: Rae Johnson

*Abstractions*, Propeller Centre for the Visual Arts, Toronto

1996

*Inaugural Exhibition*, Propeller Centre for the Visual Arts,  
Toronto

Strong Elixir, Karwah Gallery, Toronto

*Re/membering Exhibition*, OCAD Atrium, Toronto

## **Bourses et prix**

2007

Société de développements des arts et de la culture de  
Longueuil

2004

Conseil des Arts du Canada (Bourse de Creation/  
Production)

2003

Conseil des arts et des lettres du Québec (Bourse B  
Recherche et  
Création)

2002

Bourse W.B. Bruce Fine Art European Travel

2001

Les arts duMaurier

1998–00

Concordia University Graduate Fellowship

1998

Médaille du Ontario College of Art & Design (grande  
distinction en peinture et en dessin)

Bourse Mrs. W.O. Forsyth

Bourse David L. Stevenson

Prix Owen W. Wilson Memorial

En nomination au Ontario College of Art & Design pour la

bourse Ellen Battell Stoeckel de l'Université Yale,  
Connecticut

1997  
Bourse Av Isaacs Tuition

1996  
Prix de la fondation Carol & Mortan Rapp

### **Politique d'intégration des arts à l'architecture**

2007  
Vortex, Centennial Theatre, Bishop's University,  
Sherbrooke, Québec

2007  
Osrose, Pavillion Jean-Coutu, Université de Montréal,  
Québec

### **Conférences d'artiste**

2007  
Galerie d'art Foreman de l'Université Bishop, Sherbrooke

2006  
Atelier Circulaire, Montréal

2004  
McMaster Museum of Art et McMaster School of the Arts,  
Hamilton

2000  
Ontario College of Art & Design, Département de peinture  
et dessin  
La Centrale, Cross-ply, Montréal

### **Résidences**

2004  
Le Centre national de recherche et diffusion en arts

contemporains numériques, Sagamie, Québec

2001

Atelier de l'Île, Val-David, Québec

2000

18e Symposium international de La Nouvelle Peinture au Canada, Baie- Saint-Paul, Québec

## **Bibliographie**

### **Articles, entrevues et critique**

- Ancaster news, "Palimpsest at McMaster" (November 2004), p. 24.
- Balzer, David. Eye Weekly (December 6, 2003), p. 6.
- Bellerive, Karine. "Rentréa culturelle" Voir (6 septembre, 2007), p.17.
- Brackett, Donald. "Art" Toronto Life (March 2, 1997), p. 30.
- Canadian Art, "Fast Forward" (Fall 2004),p. 62.
- Canadian Art, "Fast Forward" (Fall 2000), p. 18.
- Canadian Art, "Fast Forward" (Summer 1999), p. 26.
- Cantin, David. "Ruses métisses" Le Devoir (August 11, 2000), p. B8.
- Chu, Yen. "Perspectives Features Top Female Artists" The Mississauga News (October 16, 1998), p. 18.
- Côté, Nathalie. "À pied d'œuvres" VOIR (Quebec), (August 10, 2000), p. 16.
- Côté, Nathalie. "À pied d'œuvres" VOIR (Montréal), (August 17, 2000), p. 40.
- Dault, Gary Michael. "Yechel Gagnon at Moore " Globe & Mail (April 15, 2006), p. R9.
- Dault, Gary Michael. "A natural lack of perspective" Globe & Mail (November 6, 2004), p. V9.
- Dault, Gary Michael. "Gallery Going" Globe & Mail (February 19, 2000), p. C6.
- Dault, Gary Michael. "Gallery Going" Globe & Mail (July 3, 1999), p. C10.
- Eichhorn MacDonnell, Virginia. "Yechel Gagnon at ZYPR Gallery" Canadian Art (Fall 2002), p. 142.
- Eichhorn MacDonnell, Virginia. "Four April Shows in Toronto" ArtFocus (Summer 1998), p. 16.
- Fearon, Elizabeth. "Toronto Trot" Vie des Arts (Hiver, 1999–2000, N 177), p. 72.
- Grande, John K. "Made in Quebec" CIRCA 94 (Winter Issue, 2000), p. 19.

Hall, Lauren. "Wood Knots" Echo Weekly (December 16, 2004), p.17.

Harac. "Yechel Gagnon: Palimpsest [sic], August 29–November 28, Curated by Alexandria Pierce," Artsbeat Ver. 17.3 (September/October 2004), p.5.

Hamilton magazine, "Preview" (Fall 2004), p.59.

Hollick, Laura, "Learn the layered language of Art" View Magazine (November 2004), p.20.

Hujer, Elaine. "Nature of Art" The Hamilton Spectator (October 18, 2004), p.12.

Jordan, Betty Ann. "Diversity Revealed" WHERE Toronto (June 1, 1999), p. 26.

Jordan, Betty Ann. "Gallery Going" Globe & Mail (April 4, 1998), p. C13.

Kulenovic, Maja. "Core" Espace (Été, 2000), p. 47.

LaMarche, Bernard. "Hors les murs" Le Devoir (August 26, 2000), p. C11.

La Tribune, "Arts et spectacles/Expositions" (22 septembre, 2007), p.S16.

Lehmann, Henry. "The Call of Nature Wanted" The Gazette (February 18, 2006) p.W2

Lelarge, Isabelle. "Les autres chantiers" ETC N.74 (juin, juillet, août 2006), p. 4

Long, Christine. "Machine in the garden exhibit" CFCF News (March 18, 1999).

Maart, Rozena, "When there is no limit to Spirit" Fuse (Vol. 22, no. 4, 1999): p. 53.

Marchand, Keith. "Techno for an answer, A shortlist of technology-related exhibits" Mirror (March 11, 1999), p. 43.

McArthur, Douglas. "Art meets nature in Quebec's Charlevoix" Globe & Mail (July 7, 2001), p. T3.

McKay, Gillian. "Gallery Going" Globe & Mail (June 19, 1999), p. C1.

Mulhollan, Sarah. "Hoarding" Sketck (Spring 2006), p. 18

Northcott, John. "Erosion" interview, CBC News (March 25, 1998).

Northcott, John. "Horizon" interview, CBC News (October 24, 1997).

Northcott, John. "Esoteric" interview, CBC News (February 13, 1996).

Petit, Matthieu. "Visite en atelier" Voir (18 octobre, 2007), p.16

Redfern, Christine. "Scratching the surface" Mirror (September 8, 2005), Vol. 21, p. 51

Reid, Stuart. "Shotguns" Lola 6 (Summer 2000), p. 83.

Stillwell, Emily. "The organic canvas" The silhouette's a&e magazine (November 11, 2004), p. C12.

Turgeon, Rémi. "Sous l'écorce préfabriquée" Vie des Arts (Printemps N186, 2002), p. 70.

Yip, Courtney. "One more week of Documents", The

## Catalogues d'expositions

Aquin, Stéphane. "Interview with Yechel Gagnon" in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Chassé, Bernard. "Notebook" (excerpts) in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Eichhorn MacDonnell, Virginia. "Disclosure: Revealing the layers of Yechel Gagnon's Work", in *Yechel Gagnon*. Montréal: Yechel Gagnon, 2002.

Grande, John K. "Matter of Excavation", in *Yechel Gagnon*. Montréal: Yechel Gagnon, 2002.

Pierce, Alexandria. "Yechel Gagnon's Palimpsest," in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

## Essais d'expositions

Anderson, Shannon & Catherine MacIntosh. "*Machine in the garden/Machine dans le jardin*", (March 3, 1999). Montreal.

Chevalier, Geneviève. "*Documents*", (12 septembre, 2007) Sherbrooke : Galerie d'art Foreman de l'Université Bishop.

Dault, Gary Michael. "*Tall Orders: Spirituality*" (December 4, 1998). Toronto: Propeller Centre for the Visual Arts.

Eichhorn MacDonnell, Virginia. "*Ritual, Rhythm and Repeated Actions*" (Oct 13, 1999). Toronto: Propeller Centre for the Visual Arts.

Johnson, Rae. "*Divine*", (August 3, 1997). Toronto: Propeller Centre for the Visual Arts.

## Collections principales

Art Gallery of Nova Scotia, Halifax  
Osler Hoskins & Harcourt Collection, Toronto

Stikeman Elliot, Montréal  
Ogilvy Renault, Montréal  
Le Centre d'Art Baie-Saint-Paul, Baie-Saint-Paul, Québec  
Bibliothèque nationale du Québec, Montréal  
Université de Montréal, Québec  
Université Bishop, Sherbrooke, Québec  
Gotland Museum of Fine Arts, Sweden  
Autre collections privées

## **Représentation**

Moore Gallery, Toronto  
Newzones Contemporary Art Gallery, Calgary

Décembre 2007  
<http://yechelgagnon.com>