

# YECHEL GAGNON

Curriculum Vitae

## Education

2000

Concordia University, Montreal. Master of Fine Arts, Studio Art.

1998

Ontario College of Art and Design, Toronto. AOCAD with Honours, Drawing and Painting

## Upcoming Projects

2008

Residency at Atelier Circulaire, Montreal

2008

Newzones Gallery of Contemporary Art, Calgary (solo)

## Solo Exhibitions

2007

*Mer d'encre*, Maison de la Culture Frontenac, Montreal  
*Documents*, Forman Art Gallery of Bishop's University,  
Sherbrooke

Curated by Vicky Chainey Gagnon

2006

*Vide et Plein*, Moore Gallery, Toronto  
*Hoarding (in-situ)*, Longueuil

2005

*Buttress*, Grunt Gallery, Vancouver  
*Vide et Plein*, McClure Gallery, Montreal

2004

*Palimpsest*, McMaster Museum of Art, Hamilton  
Curated by Alexandria Pierce  
Galerie Tournesol, Sorèze, France

2003

*Traces*, Moore Gallery, Toronto

2002

*Paysages laminaires*, Galerie Eric Devlin, Montreal

*Rubbings*, ZYPR Gallery, Toronto

2000

*Cross Ply*, La Centrale, Montreal

*Excavation*, V. MacDonnell Gallery, Toronto

1999

*Core/Première matière*, Galerie Clark, Montreal

1998

*Erosion*, Angell Gallery, Toronto

Red Salon Gallery, Toronto,

Curated by Virginia MacDonnell Eichhorn

1997

*Horizon*, Propeller Centre for the Visual Arts, Toronto

1996

*Esoteric*, Propeller Centre for the Visual Arts, Toronto

## **Duo Exhibitions**

2002

*In the Rough* (With Paul Walde), Fran Hill Gallery, Toronto,

Curated by Virginia MacDonnell Eichhorn

## **Selected Group Exhibitions**

2007

*Le Silence dans la forêt*, Atelier Circulaire, Montreal

*Scalet Salon*, Marian Graves Mugar Art Gallery, New Hampshire

*Sunscreen*, Newzones Contemporary Art Gallery, Calgary

2006

Propeller Turns 10, Propeller Centre for the Visual Arts, Toronto

*Salon Écarlate*, Maison de la Culture Frontenac, Montreal

*Voir Grand*, Maison de la Culture Villeray St-Michel, Montreal

*Winter 2006*, Moore Gallery, Toronto

*Nature Wanted: Dead or Alive*, Stewart Hall Art Gallery, Quebec

2005

*Winter 2005*, Moore Gallery, Toronto

2004

*Uprooted*, Elora Centre for the Arts, Ontario

Curated by Virginia Eichhorn

*Code 3*, Gallery 1313, Toronto

*GLO (palpate)*, Archive Gallery, Toronto

Curated by Carali McCall

*Winter 2004*, Moore Gallery, Toronto

2003

*Art with Heart Auction*, Casey House, Toronto

Phthalo Gallery, Vancouver

*Dollop Salon*, Rad'a Gallery, Montreal

2002

*Les Femmeuses*, Pratt & Whitney Canada, Montreal

2001

*Surface Appearances*, ZYPR Gallery, Ontario

*Pink*, La Centrale, Montréal

*Surprise*, Archive Inc Gallery, Toronto

Le Centre d'art de Baie-Saint-Paul, Quebec

*Les Femmeuses*, Pratt & Whitney, Quebec

*The Art of Mentoring*, Lieutenant Governor's Suite, Queen's Park, Toronto

2000

*La cathédrale engloutie*, Galerie Lilian Rodriguez, Montreal

*PasseArt*, Centre d'exposition de Rouyn-Noranda, Quebec

*Perspectives*, Pratt & Whitney Canada, Living Arts Centre

1999

*Resistance is Futile?*, Lonsdale Gallery, Toronto

Curated by Janet Naclia

*Ritual, Rhythm and Repeated Actions*, Propeller Centre, Toronto,

Curated by Virginia MacDonnell

*Perspectives*, Pratt & Whitney Canada, Living Arts Centre, Ontario

*See You Later*, V. MacDonnell Gallery, Toronto

*Fresh*, Angell Gallery, Toronto

*To you with Love*, Propeller Centre for the Visual Arts, Toronto

1998

*Tall Orders: Spirituality*, Propeller Centre for the Visual Arts, Toronto,

Curated by Gary Michael Dault

*Perspectives*, Pratt & Whitney Canada, Living Arts Centre

Montreal Museum of Fine Arts, Art Sales and Rental Gallery  
*The F-Word*, Propeller Centre for the Visual Arts, Toronto  
*Excerpt from Paradiso*, Angell Gallery, Toronto

1997

*The Red Head X-mas Fund-raiser*, Red Head Gallery,  
Toronto

*Divine*, Propeller Centre for the Visual Arts, Toronto,  
Curated by Rae Johnson

*Abstractions*, Propeller Centre for the Visual Arts, Toronto

1996

*Inaugural Exhibition*, Propeller Centre for the Visual Arts,  
Toronto

*Strong Elixir*, Karwah Gallery, Toronto

*Re/membering Exhibition*, OCAD Atrium, Toronto

## Grants and Awards

2007

Société de développements des arts et de la culture de  
Longueuil

2004

Canada Council for the Arts (Creation/Production Grant)

2003

Conseil des arts et des lettres du Québec (Research &  
Creation B Grant)

2002

W.B. Bruce Fine Art European Travel Scholarship

2001

du Maurier Arts

1998–00

Concordia University Graduate Fellowship

1998

Ontario College of Art & Design Medal  
(Highest Achievement in Painting & Drawing)

Mrs. W.O. Forsyth Scholarship

David L. Stevenson Scholarship

Owen W. Wilson Memorial Award

Ontario College of Art & Design Nominee for the Ellen Battell  
Stoeckel Fellowship, Yale University, Connecticut

1997  
Av Isaacs Tuition Scholarship

1996  
Carol & Mortan Rapp Foundation

### **Program Integration of arts in Architecture**

2007  
*Vortex*, Centennial Theatre, Bishop's University, Sherbrooke,  
Quebec

2007  
*Osmose*, Jean-Coutu Pavilion, University of Montreal,  
Quebec

### **Conferences + Artist Talks**

2007  
Foreman Art Gallery of Bishop's University, Sherbrooke

2006  
Atelier Circulaire, Montreal

2004  
McMaster Museum of Art and McMaster School of the Arts,  
Hamilton

2000  
Ontario College of Art & Design, Drawing & Painting  
Department  
La Centrale, Cross-ply, Montreal

### **Residencies**

2004  
National Research for the Contemporary Digital Art,  
Sagamie, Quebec

2001  
Atelier de l'Île, Val-David, Quebec

2000

International Symposium of New Painting in Canada, Baie-Saint-Paul, Quebec

## **Bibliography**

### **Selected Reviews, Articles, Interviews**

- Ancaster news, "Palimpsest at McMaster" (November 2004), p. 24.
- Balzer, David. Eye Weekly (December 6, 2003), p. 6.
- Bellerive, Karine. "Rentr a culturelle" Voir (6 septembre, 2007), p.17.
- Brackett, Donald. "Art" Toronto Life (March 2, 1997), p. 30.
- Canadian Art, "Fast Forward" (Fall 2004),p. 62.
- Canadian Art, "Fast Forward" (Fall 2000), p. 18.
- Canadian Art, "Fast Forward" (Summer 1999), p. 26.
- Cantin, David. "Ruses m tisses" Le Devoir (August 11, 2000), p. B8.
- Chu, Yen. "Perspectives Features Top Female Artists" The Mississauga News (October 16, 1998), p. 18.
- C t , Nathalie. "  pied d'œuvres" VOIR (Quebec), (August 10, 2000), p. 16.
- C t , Nathalie. "  pied d'œuvres" VOIR (Montreal), (August 17, 2000), p. 40.
- Dault, Gary Michael. "Yechel Gagnon at Moore " Globe & Mail (April 15, 2006), p. R9.
- Dault, Gary Michael. "A natural lack of perspective" Globe & Mail (November 6, 2004), p. V9.
- Dault, Gary Michael. "Gallery Going" Globe & Mail (February 19, 2000), p. C6.
- Dault, Gary Michael. "Gallery Going" Globe & Mail (July 3, 1999), p. C10.
- Eichhorn MacDonnell, Virginia. "Yechel Gagnon at ZYPR Gallery" Canadian Art (Fall 2002), p. 142.
- Eichhorn MacDonnell, Virginia. "Four April Shows in Toronto" ArtFocus (Summer 1998), p. 16.
- Fearon, Elizabeth. "Toronto Trot" Vie des Arts (Hiver, 1999–2000, N 177), p. 72.
- Grande, John K. "Made in Quebec" CIRCA 94 (Winter Issue, 2000), p. 19.
- Hall, Lauren. "Wood Knots" Echo Weekly (December 16, 2004), p.17.
- Harac. "Yechel Gagnon: Palimpsest [sic], August 29–November 28, Curated by Alexandria Pierce," Artsbeat Ver. 17.3 (September/October 2004), p.5.
- Hamilton magazine, "Preview" (Fall 2004), p.59.

Hollick, Laura, "Learn the layered language of Art" View Magazine (November 2004), p.20.

Hujer, Elaine. "Nature of Art" The Hamilton Spectator (October 18, 2004), p.12.

Jordan, Betty Ann. "Diversity Revealed" WHERE Toronto (June 1, 1999), p. 26.

Jordan, Betty Ann. "Gallery Going" Globe & Mail (April 4, 1998), p. C13.

Kulenovic, Maja. "Core" Espace (Été, 2000), p. 47.

LaMarche, Bernard. "Hors les murs" Le Devoir (August 26, 2000), p. C11.

La Tribune, "Arts et spectacles/Expositions" (22 septembre, 2007), p.S16.

Lehmann, Henry. "The Call of Nature Wanted" The Gazette (February 18, 2006) p.W2

Lelarge, Isabelle. "Les autres chantiers" ETC N.74 (juin, juillet, août 2006), p. 4

Long, Christine. "Machine in the garden exhibit" CFCF News (March 18, 1999).

Maart, Rozena, "When there is no limit to Spirit" Fuse (Vol. 22, no. 4, 1999): p. 53.

Marchand, Keith. "Techno for an answer, A shortlist of technology-related exhibits" Mirror (March 11, 1999), p. 43.

McArthur, Douglas. "Art meets nature in Quebec's Charlevoix" Globe & Mail (July 7, 2001), p. T3.

McKay, Gillian. "Gallery Going" Globe & Mail (June 19, 1999), p. C1.

Mulhollan, Sarah. "Hoarding" Sketck (Spring 2006), p. 18

Northcott, John. "Erosion" interview, CBC News (March 25, 1998).

Northcott, John. "Horizon" interview, CBC News (October 24, 1997).

Northcott, John. "Esoteric" interview, CBC News (February 13, 1996).

Petit, Matthieu. "Visite en atelier" Voir (18 octobre, 2007), p.16

Redfern, Christine. "Scratching the surface" Mirror (September 8, 2005), Vol. 21, p. 51

Reid, Stuart. "Shotguns" Lola 6 (Summer 2000), p. 83.

Stillwell, Emily. "The organic canvas" The silhouette's a&e magazine (November 11, 2004), p. C12.

Turgeon, Rémi. "Sous l'écorce préfabriquée" Vie des Arts (Printemps N186, 2002), p. 70.

Yip, Courtney. "One more week of Documents", The Campus. (24 octobre, 2007), Vol. 63, No. 4, p. 16.

## Exhibition Catalogues

Aquin, Stéphane. "Interview with Yechel Gagnon" in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Chassé, Bernard. "Notebook" (excerpts) in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

Eichhorn MacDonnell, Virginia. Disclosure: Revealing the layers of Yechel Gagnon's Work, in *Yechel Gagnon*. Montreal: Yechel Gagnon, 2002.

Grande, John K. Matter of Excavation, in *Yechel Gagnon*. Montreal: Yechel Gagnon, 2002.

Pierce, Alexandria. "Yechel Gagnon's Palimpsest," in *Yechel Gagnon: Palimpsest*. Hamilton: McMaster Museum of Art, 2004.

## Exhibition Essays

Anderson, Shannon & Catherine MacIntosh. *Machine in the garden/Machine dans le jardin*, (March 3, 1999). Montreal.

Chevalier, Geneviève. *Documents*, ( September 12, 2007) Sherbrooke: Foreman Art Gallery of Bishop's University.

Dault, Gary Michael. *Tall Orders: Spirituality* (December 4, 1998). Toronto: Propeller Centre for the Visual Arts.

Eichhorn MacDonnell, Virginia. *Ritual, Rhythm and Repeated Actions* (Oct 13, 1999). Toronto: Propeller Centre for the Visual Arts.

Johnson, Rae. *Divine*, (August 3, 1997). Toronto: Propeller Centre for the Visual Arts.

## Collections

Art Gallery of Nova Scotia  
Osler Hoskins & Harcourt, Toronto  
Stikeman Elliot, Montreal  
Ogilvy Renault, Montreal  
Le Centre d'Art Baie-Saint-Paul, Baie-Saint-Paul, Quebec  
Bibliothèque nationale du Québec, Montreal  
University of Montreal, Quebec

Bishop's University, Sherbrooke, Quebec  
Gotland Museum of Fine Arts, Sweden  
Other private and corporate collections

## **Representation**

Moore Gallery, Toronto  
Newzones Contemporary Art Gallery, Calgary

December 2007  
<http://yechelgagnon.com>